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Daphne du Maurier

The House on the Strand

Read by **Michael Maloney**

Dick Young stays in his friend Professor Magnus Lane's house in Cornwall, on the understanding he will be a guinea pig for a new drug that Magnus has developed. As a result of the experiment he is transported back to fourteenth-century Cornwall. With each 'trip' he becomes more and more involved with medieval intrigue, adultery and murder. Is it merely hallucination; a subconscious escape from his own complicated life, or a real journey into the past?

He becomes obsessed with the world he visits, and past and present eventually become inextricably and perilously mixed.



Michael Maloney's many Shakespearean roles on the London stage include Edgar in *King Lear*, the title roles in *Hamlet* and *Romeo and Juliet*, Prince Hal in *Henry IV Parts 1 & 2*; on film he has appeared in Branagh's productions of *Hamlet* and *Henry V*, as well as in Parker's *Othello*. Other notable films include Minghella's *Truly, Madly, Deeply*. He frequently performs on radio and TV. He has been involved in other Naxos AudioBooks' productions including *King Richard III*, *A*

Midsummer Night's Dream and *Poets of the Great War*. He has also played the part of George Tesman in *Hedda Gabler* and read *Selections from The Diary of Samuel Pepys* and *The Physician's Tale* from *The Canterbury Tales III* for Naxos AudioBooks.

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