

THE BOESENDORFER SOUND

CAROL ROSENBERGER

BOESENDORFER IMPERIAL CONCERT GRAND PIANO

*"SOMETIMES PIANISTS TRY TO SOUND LIKE SINGERS:
ME PERSONALLY, I TRY TO SOUND LIKE A BOESENDORFER."*

— PLACIDO DOMINGO

CHOSEN ESPECIALLY FOR THIS COLLECTION ARE BEAUTIFULLY RECORDED EXAMPLES OF THE **BOESENDORFER MODEL 290 IMPERIAL GRAND PIANO'S** UNIQUELY PURE AND RESONANT SOUND — SELECTED FROM THE OUTSTANDING **DELOS** RECORDINGS THAT PIANIST **CAROL ROSENBERGER** ("RAVISHING, ELEGANT PIANISM" — *THE NEW YORK TIMES*) HAS MADE ON HER PERSONAL INSTRUMENT SINCE 1979. — *LINDSAY KOOB, ANNOTATOR*

DEBUSSY: LA CATHÉDRALE ENGLOUTIE; NOCTURNE; REFLETS DANS L'EAU
RAVEL: JEUX D'EAU; UNE BARQUE SUR L'OCEAN • **BENNETT:** BARCAROLLE
LISZT: HARMONIES DU SOIR • **GRANADOS:** THE MAIDEN AND THE NIGHTENGAL
GRIFFES: THE FOUNTAIN OF THE ACQUA PAOLA • **BARCAROLLE**
CHOPIN: NOCTURNE Op. 55, No. 2

TOTAL PLAYING TIME: 71:15

40 YEARS



© © 2013 DELOS PRODUCTIONS, INC.
P.O. Box 343, Sonoma, California 95476-9998
Made in the USA. • www.delosmusic.com



DE 3460



Visit Delos: browse.delosmusic.com

