

stopping by

Kyle Bielfield, tenor • Lachlan Glen, piano
with Michael Samis, cello

In emerging tenor Kyle Bielfield's debut recording, we are treated to a choice array of American songs both well-known and obscure, ranging from the earliest published domestic songs by Stephen Foster to selections by remarkable living composers like Ned Rorem and Mark Abel. All of the texts, as well, are by American poets.

Lindsay Koob, annotator

Barber: Stopping by Woods on a Snowy Evening; Sure On This Shining Night • **Rorem:** The Lordly Hudson; Stopping by Woods on a Snowy Evening; Snake • **Beach:** Autumn Song; Go Not Too Far • **Griffes:** Phantoms; The Water-Lily • **Duke:** Water That Falls and Runs Away; Bread and Music; Little Elegy; Wood Song; February Twilight; Stopping by Woods on a Snowy Evening; Morning in Paris • **Bowles:** In the Woods • **Cadman:** From the Land of the Sky-Blue Water • **Dougherty:** Beauty Is Not Caused • **Carter:** The Rose Family • **Abel:** The Benediction* • **Copland:** Simple Gifts; Long Time Ago • **Foster:** Beautiful Dreamer; Gentle Annie • **Berlin:** Change Partners • **Bernstein:** Spring Will Come Again; Dream with Me

Total playing time: 71:54 *Recording Premiere

40 YEARS



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