

CHERRY RHODES AT

1-2. J. S. Bach: Prelude and Fugue in E Minor, BWV 548

3. Franz Liszt: Symphonic Poem: *Orpheus* (trans. by Jean Guillou)

4. Clarence Mader: *Afternoon of a Toad*

5-6. W. A. Mozart: Adagio and Fugue in C Minor, K.V. 546 (trans. by Jean Guillou)

José Lidón: 4 piezas para la Misa (Four Pieces for the Mass)

7. Cantabile para organo al alzar en la Misa (Cantabile for the Organ upon the Elevation of the Host during the Mass)

8. Ofertorio (Offertory)

9. Elevación (Elevation)

10. Allegro

11. Jean Guillou: *Scènes d'Enfant d'après The Turn of the Screw* d'Henry James

12. *Encore*: William Grant Still: *Reverie*

Cherry Rhodes, organ

The Fred J. Cooper Memorial Organ,
Dobson Opus 76, Verizon Hall, Kimmel
Center for the Performing Arts,
Philadelphia, Pennsylvania

First Recital Recording on this organ

Total Playing Time: 78:55



THE KIMMEL CENTER



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