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8.660466-67

 Playing Time
 2:21:24


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 Booklet notes and synopsis in English
 Kommentar und Inhaltsgabe auf Deutsch
 Made in Germany

Rossini's *Eduardo e Cristina* was a huge success in its day, but as perhaps the last *centone* opera (one assembled from previously existing material) by a major composer, it became forgotten under the subsequent tide of Romantic idealism. Today we can put these prejudices aside and enjoy this masterful creation for what it is: a hugely entertaining parade of beautiful and spectacular musical 'hits' set to a familiar story of secret love, dramatic crisis and triumphant resolution. This 2017 Bad Wildbad revival was summed up as 'an evening of pure bel canto pleasure!' by *Operagazet*.

 ROSSINI
 in WILDBAD

 Gioachino
 ROSSINI
 (1792–1868)

Eduardo e Cristina

Opera seria in two acts (1819)

 Libretto by Andrea Leone Tottola (d. 1831) and Gherardo Bevilacqua-Aldobrandini (1791–1845)
 after *Odoardo e Cristina* by Giovanni Schmidt (c. 1775–after c. 1839)

Carlo, King of Sweden Kenneth Tarver, Tenor
 Cristina, his daughter, secret wife of Eduardo Silvia Dalla Benetta, Soprano
 Eduardo, general of the Swedish army Laura Polverelli, Mezzo-soprano
 Giacomo, royal prince of Scotland Baurzhan Anderzhanov, Bass
 Atlei, captain of the royal guard, friend of Eduardo Xiang Xu, Tenor

Camerata Bach Choir, Poznań • Ania Michalak, Chorus Master
 Virtuosi Brunensis (Karel Mitáš, Artistic Director)
 Gianluigi Gelmetti

CD 1	1 Sinfonia	9:45	CD 2	1–2 Act I (conclusion)	5:59
	2–21 Act I (beginning)	63:47		3–24 Act II	61:21

Recorded: 14, 16 and 21 July 2017 at the Trinkhalle, Bad Wildbad, Germany for the XXIX ROSSINI IN WILDBAD Festival (Artistic Director: Jochen Schönleber) • A production of ROSSINI IN WILDBAD
 Producer and engineer: Stefan Gawlick (Perfect Noise) • Cover collage: Paolo Zeccara, Italy
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