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TURINA: El castillo de Almodóvar

NAXOS

The tenth volume in Jordi Masó's ground-breaking series of the complete piano music focuses on the years of Joaquín Turina's maturity and the works he called a *Ciclo pianístico*. *El castillo de Almodóvar* (Almodóvar Castle) and *Rincones de Sanlúcar* (Corners of Sanlúcar) are both memorably evocative and descriptive. Elsewhere Turina takes classic forms, such as the toccata, fugue, partita and prelude and brings to them a more abstract but richly nuanced sensibility. The previous volume in this series has brought considerable acclaim: 'In Masó you have an ideally committed and affectionate master of the idiom, finely recorded.' (*Gramophone*, on 8.572915)

Joaquín TURINA
(1882–1949)

Piano Music • 10

Tocata y fuga, Op. 50 (1929) 8:47
1 I. Tocata 4:03
2 II. Fuga 4:42

Partita, Op. 57 (1930) 12:48
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4 II. Zarabanda 4:47
5 III. Capricho 1:41
6 IV. Introducción y Giga 3:15

7 **Pieza romántica, Op. 64 (1931) 6:41**

El castillo de Almodóvar, Op. 65 (1931) 13:08
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9 II. Evocación medieval 3:47
10 III. A plena luz 3:21

Rincones de Sanlúcar, Op. 78 (1933) 11:55
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13 III. El pórtico de Santo Domingo 4:10
14 IV. Subida al Barrio Alto 2:12

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17 III. Allegro giusto 1:36
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19 V. Adagio – Allegro vivo 2:25

Jordi Masó, Piano

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