

Alfredo Catalani is best known today for his opera *La Wally*, but he also experimented with a number of orchestral works, including three symphonies. *Ero e Leandro*, Catalani's last orchestral work, evokes the dramatic tragedy of the Greek mythological lovers Hero and Leander who lived on either side of the Hellespont (the modern Dardanelles). The brief *Scherzo* is a sparkling piece while the *Andantino* is noteworthy for its fluid melodic line. The *bel canto* lyricism of *Contemplazione* contrasts with *Il Mattino*, a single-movement Romantic symphony divided into several clearly distinguishable sections.

Alfredo
CATALANI
(1854-1893)

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| 1 | Ero e Leandro (Hero and Leander) – Symphonic Poem (1884) | 18:09 |
| 2 | Scherzo (1878) | 5:36 |
| 3 | Andantino (?1871)* | 4:44 |
| 4 | Contemplazione (1878) | 11:35 |
| 5 | Il Mattino ‘Sinfonia romantica’ (1874)* | 14:44 |

* WORLD PREMIERE RECORDINGS



Orchestra Sinfonica di Roma
Francesco La Vecchia

Con il patrocinio della

FONDAZIONE ROMA

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DDD

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